Spring Prose & Poetry Recitation

For each season of the year we try to commit some verse or a prose selection to memory. There is no better way to relish the beauty and power of our native tongue or reflect with delight on the truth that makes us free.

For the Easter season, we will try one of the great German hymns inspired by the Reformation: Johann Heermann's **Ah**, **Holy Jesus**, **How Hast Thou Offended**.

Ah, Holy Jesus, How Hast Thou Offended Johann Heermann (1585--1647)

Ah, holy Jesus, how hast thou offended, That man to judge thee hath in hate pretended? By foes derided, by thine own rejected, O most afflicted.

Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus, hath undone thee. 'Twas I, Lord Jesus, I it was denied thee: I crucified thee.

Lo, the good Shepherd for the sheep is offered; The slave hath sinned, and the Son hath suffered; For man's atonement, while he nothing heedeth, God intercedeth.

For me, kind Jesus, was thy incarnation, Thy mortal sorrow, and thy life's oblation; Thy death of anguish and thy bitter passion, For my salvation.

Therefore, kind Jesus, since I cannot pay thee, I do adore thee, and will ever pray thee, Think on thy pity and thy love unswerving, Not my deserving.